

Learning Resources and
Technology Services
*Correspondence Study
Program*

Brunswick Place
2021 Brunswick Street
P.O. Box 578
Halifax, NS B3J 2S9

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June 2014

The Correspondence Study Program develops public school junior and senior high school courses to reflect the content of public school program curriculum. Student work in these courses is evaluated by markers. The Correspondence Study Program is seeking to contract with self-employed markers interested in evaluating and assessing student assignments and examinations in **Visual Art 10**.

Applicants must have a minimum six years teaching experience in the subject area and two years current practice using the Nova Scotia Public School Programs curriculum learning outcomes for the course for which they are applying. Applicants must be willing to use e-mail to communicate electronically and have access to (a personal) e-mail account for this purpose. Preference will also be shown to applicants who

- demonstrate inclusive strategies to increase accessibility through which diverse learners and students with special needs will accomplish course curriculum learning outcomes,
- have experience in on-line teaching or using an online content management system such as Moodle

All applicants must provide a cover letter, resume, a completed application form, and three references as indicated in the forms accompanying this letter.

Please contact me at the phone number or email below with questions or for additional information.

Sarah Hainsworth
Coordinator, Distributed Learning
424-2452
hainswsl@gov.ns.ca
<http://csp.ednet.ns.ca>

The following documents must be provided to the Correspondence Study Program.

Cover Letter

In a cover letter include the following information and qualifications:

- minimum six years teaching experience in the subject area
- two years teaching familiarity with the Nova Scotia Public School Programs course curriculum learning outcomes
- post-secondary study in the subject area
- experience in on-line teaching or using an online content management system such as Moodle
- speak, read and write English language
- willingness to use e-mail to communicate electronically with students
- a personal e-mail account
- inclusive strategies including accommodation
- the course(s) the applicant is seeking to mark

Resume

Provide a resume of education and teaching experience. Resumes must be in chronological order beginning with present employment, and specify education and employment in months and years including part-time and full time employment.

Application Form

A completed application form including three (3) references from employers or managers familiar with employment performance, technological competence and educational qualifications, and a response to the sample student question.

Correspondence Study Program Marker Application Form

Name _____ Teacher License Number _____ Class _____

Address _____ Postal Code _____

Telephone _____ e-mail _____ Fax: _____

Indicate your highest level of education:

Bachelor _____ Masters _____ Doctorate _____

Subject area you are applying to mark. _____

Years teaching the subject: _____ Last year you taught the subject: _____

If you are not currently employed with a Nova Scotia School Board, you will be required to provide a background check through the child and sexual abuse registry.

Provide the names of three (3) references:

Name	
Address	
Telephone	
Name	
Address	
Telephone	
Name	
Address	
Telephone	

Please forward a resume, cover letter and your response to the CSP Marker Application Form to:

Course Markers – Visual Art 10
Correspondence Study Program
Learning Resources and Technology Services
2nd floor, Brunswick Place
2021 Brunswick Street PO Box 578
Halifax, NS B3J 2S9

Or by email to: hainswsl@gov.ns.ca

All applications must be received by 4 pm, 18 June 2014.

Sample question and response: Please evaluate the student response to the Project Description below.

Project Description

Create a circular drawing in the tradition of the mandala. The circular mandala form you create will communicate ideas on the theme of balance. You are expected to carefully design symbols and use the elements and principals of art in the mandala project. You will create the mandala digitally using graphic software like Adobe Illustrator.

The student's project, submitted in response to the directions above, is shown below:



